

## 2. TV & Film

### Overview

A non-linear, high-pressure environment where scenes are frequently filmed out of order. The routine typically consists of long stretches of waiting interspersed with brief, intense periods of activity.

### Key Industry Terms

- **Sides:** Printed script excerpts used for filming on a given day.
- **Call Sheet:** The daily schedule released the evening prior, detailing all arrival times, locations, and scenes.
- **Continuity:** Ensuring the child's appearance and actions match seamlessly across every take (e.g., holding a glass in the exact same hand).

### The Working Environment

- Ranges from modern soundstages to muddy outdoor locations.
- "Holding" (the base area) is often a trailer or shared marquee, which can be cold, noisy, and physically demanding.

### Key On-Site Team Members

- **3rd Assistant Director (AD):** Manages cast movements and physically escorts the child (with a chaperone) to set.
- **Script Supervisor:** Tracks continuity details during takes.
- **Boom Operator:** Handles the microphone pole in close physical proximity to the performer.
- **Gaffer:** Head of the lighting department.

### Expectations & Hours

- **Expectations:** High levels of patience. A child must be able to "turn it on" after hours of waiting and repeat emotional beats up to 20 times accurately while Hair/Make-Up frequently resets their look.
- **Hours:** Very early starts (e.g., 7:00 AM) are common, along with potential day or night shoots. On-set time is strictly governed by the Performance Licence (typically 5, 8 or 9.5 hours including tutoring and breaks). Contact your LA if you need clarification on travel time and total hours.

### Communication Guidelines

- **Primary Contact:** Your Agent (contracts/pay) or the 2nd AD (logistics).
- **On-Set:** Communicate exclusively with the Chaperone.
- **The "No-Go" Zone:** Do not speak to the Director while they are working at the monitors. Strictly **no photography** of the set, costumes, or other actors.

### **What to Pack**

- **Weather Gear:** Sturdy shoes and thermal layers for cold outdoor shoots.
- **Snacks:** Non-messy, non-staining snacks (catered food is not always child-friendly).
- **Safety Note:** Always verify with production or the chaperone if the location is a designated nut-free zone or if anyone has severe allergies.

### **Post-Project Aftercare**

- **Delayed Release:** The final product may not air for a year or more. Prepare your child for the possibility that their favorite scene (or whole role) could be cut during editing.
- **Broadcast Day:** Check in with your child when the show airs to help them navigate potential social media reactions or peer feedback at school.