BROADCAST PERFORMANCE DAILY RECORD SHEET – Children (Public Performances) Regulation 7 (NI)
e.g. films, TV, commercials, sound recordings

Name of Production	Chaperone/Tutor Name
Production Company	Chaperone/Tutor Licencing Authority
Contact Name/Tel No	Location ELB
Date of Performance	All Children's Licensing Authorities
Place/location of Performance	

		WORKING HOURS																															
Children's Name	**Lic No**	**Hour 0800**				**Hour 0900**				**Hour 1000**				**Hour 1100**				**Hour 1200**				**Hour 1300**				**Hour 1400**				**Hour 1500**			
		00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00

PU - Pick Up A-Arrive O - Other (Make-up, costume etc) M - Meal R - Rest

P - Performance time on set (including rehearsal/line up etc) T – Tutoring S – Stand By W – Wrap D – Departure H- Home

BROADCAST PERFORMANCE DAILY RECORD SHEET – Children (Public Performances) Regulation 7 (NI)
e.g. films, TV, commercials, sound recordings

		WORKING HOURS																															
Children's Name	Lic No	Hour 1600				Hour 1700				Hour 1800				Hour 1900				Hour 2000				Hour 2100				Hour 2200				Hour 2300			
		00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00	00-15	15-30	30-45	45-00

PU - Pick Up A-Arrive O - Other (Make-up, costume etc) M - Meal R - Rest
P - Performance time on set (including rehearsal/line up etc) T – Tutoring S – Stand By W – Wrap D – Departure H- Home