

ANNEX 2 - CONDITIONS APPLYING TO ALL PERFORMANCES (PART 5 OF THE REGULATIONS)

Child Performance Working Hour Limits			
Age of Child	Maximum duration of attendance and performance per day	Latest and earliest hours of attendance	Breaks
0-4	Attend 5 hours. Perform 2 hours.	08:00 – 20:00 but can be extended by half an hour in exceptional circumstances and with agreement of the chaperone. Any additional extension must be agreed with the licensing authority.	A break of at least 15 minutes after every 45 minutes performing or rehearsing.
5-8	Attend 8 hours. Perform 3 hours.	07:00 – 23:00 but can be extended by half an hour in exceptional circumstances and with the agreement of the chaperone. Any additional extension must be agreed with the licencing authority.	A break of at least 15 minutes after every hour of performing or rehearsing. A food break of not less than 1 hour if present for more than 3½ consecutive hours.
9 – school leaving age	Attend 9 ½ hours. Perform 4 hours.	07:00 – 23:00 but can be extended by half an hour in exceptional circumstances and with the agreement of the chaperone. Any additional extension must be agreed with the licencing authority.	A break of at least 15 minutes after every hour of performing or rehearsing. A food break of not less than 1 hour if present for more than 3½ consecutive hours. A further meal break of at least 30 minutes if present for more than 8 consecutive hours.
There must be a minimum 12 hour period between a child leaving a place of performance or rehearsal on one day and returning the next. Where the child has participated in a performance after the latest permitted hour, the child must not take part in any other performance or rehearsal until at least 16 hours have elapsed since the end of the performance. (See Regulations 22 and 28 respectively for more detailed information on this.)			

Suitable arrangements must be made to protect, promote and support the wellbeing of the child whenever they are not performing or rehearsing. This should include access to food, play opportunities etc.